













28.  
1897  
Jan. 15  
Loan M

C A T A L O G U E

OF

# OBJECTS OF ART,

OLD FRENCH AND OTHER  
DECORATIVE FURNITURE,

*Porcelain, Bronzes, &c.,*

FROM PRIVATE SOURCES;

A SMALL COLLECTION OF

Objects of Art of the XVth and XVIIth Centuries,

THE PROPERTY OF A GENTLEMAN;

AND

Twenty-three Faience Plaques,

Painted by W. S. COLEMAN and others,

THE PROPERTY OF

DR. A. G. MEDWIN,

Deceased, late of Bruton Street, W.:

[FITZROY, ADMIRAL SIR ROBERT]

WHICH

Will be Sold by Auction by

[ESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JANUARY 15, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
ESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
James's Square, S.W.

2645-789

Logt 54923



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.





B

# Books.

42. 93. 104. 151 158. 160.  
Richmond.



C.

# Coins, Medals &c

14. 23. 27. 63. 100 116  
M. Taylor

140. 146. 150. 166.  
Sir E. B. Lewis





81

# Engravings.

## Etchings &c

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millaus Birch

124. 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond.

158. 164.  
E. Fisher



52

# Furniture

3. 14. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.





Japanese & Chinese  
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Wm. Farren. Wm. Gideon.

141. 150. 153. 166.





Lace.

23. 63. 82. 97. 123. 153.



J.

# Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



# Musical Instruments

28. 43. 150.





# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120  
Willis M. Taylor

125. 128. 130. 140. 144. 150. 152.  
Burrell

156. 157. 159. 162. 166. 168.



# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50. 53. 53<sup>a</sup>. 54.  
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
H. Macallum.

98. 101. 102. 103. 106. 112. 113.  
Richmond Willais Starkey. Eli Lees.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.  
Burrell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.  
Richmond Gottlieb E. Richter



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.  
72. 80. 81. 97. 100. 107. 110. 117.  
123. 141. 146. 150. 153. 166.



# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.  
Millais M. Taylor.

130. 133. 134. 137. 140. 150  
Prince Dulep. Singh

156. 157. 162. 167. 168.





# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Nullais



# Tapestry . and . Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



17.

# Wines

61. 76. 99. 109. 126. 147. 161.

# Cigars.

148.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On FRIDAY, JANUARY 15, 1897,

AT ONE O'CLOCK PRECISELY.

## JAPANESE CARVINGS IN IVORY.

- 1 An ivory group, with a retainer and a boy, the former holding a banner—*signed* Philpot
- 2 A group of two carpenters cutting beams ; and a smaller group of four children playing Dr 2 Dr
- 3 A netsuké, figures riding a pack horse—*signed* ; three figures dancing in a giant shell 2 Arthur
- 4 The figure of a lady, with trained pheasant—*signed* ; a pilgrim, with lotos flower and gourd ; a man holding a fruit, from which comes a snake ; and a seal, formed as a toad, skull and snake 4
- 5 A netsuké, formed as a fisherman with basket of shell fish—*signed* ; and five figures of pilgrims and sages Philpot 6
- 6 A group of toads on a Venus' ear shell ; and one, similar, with rats in a shell 2
- 7 Five netsukés, of Hotei ; and five other netsukés Dr 10
- 8 Ten netsukés, various Megastus 10
- 9 A group of two children dancing, with a gong ; a kylin ; a dog ; the Corean lion ; a toad ; and a puppy Dr 6

- 1.6.0 10 An ivory pen case, inlaid with flowers in mother-o'-pearl; and six netsukés 7
- 2.2,0 11 A match-pot and cover, with two-shaped panels carved with figures before Fujiama
- 2.17.6 12 A large group of a sage riding across a bridge—on carved and pierced stand

## THE PROPERTY OF A GENTLEMAN.

### XV<sup>TH</sup>, XVI<sup>TH</sup> AND XVII<sup>TH</sup> CENTURY OBJECTS OF ART.

- 6.5.0 13 A SMALL SILVER STATUETTE OF NEPTUNE, holding a trident—  
7½ in. high—*Italian, 17th century* *MS*
- 5.0.0 14 A small metal-gilt group of Ceres and Flora, on circular pedestal chased with amorini—6 in. high—18th century *Pa*
- 5.15.0 15 A HEXAGONAL METAL-GILT TABLE CLOCK, with scroll feet and grotesque masks, silver dial—in red leather case tooled with flowers in gold *Ne*
- 6.10.0 16 A METAL-GILT TABLE CLOCK, surmounted by a crucifix, the base chased with baskets of flowers, The Christ, and the dial of silver—  
*Augsberg, 17th century*
- 21.0.0 17 A GLOBULAR BOX AND COVER, composed of plaques of mother-o'-pearl, mounted in old English silver engraved and pierced with leaf and egg and tongue ornaments—*maker's mark I. A.—circa 1620*
- 3.10.0 18 THE SILVER BASE OF A CHALICE, chased with the Virgin and other figures in oval panels on a groundwork of tulips, &c.—*Nuremberg, 18th century*
- 16.16.0 19 A PROCESSIONAL CROSS, of copper-gilt, entirely covered with quatrefoil diaper-pattern ornament, and containing nine circular medallions in champlevé enamel, with saints, &c.—15th century

- 20 A CIBORIUM, of copper-gilt, octagonal top surmounted by a cross and with raised bosses chased with fruit, &c., the whole groundwork engraved with interlaced scrolls, strapwork, &c., and with the inscription in two circular ribbons, CHRISTUS SALVATOR MUNDI—ECCE PANNIS ANGELORUM—12½ in. high *Philpott*
- 21 A PAX, containing a silver plaque with the marriage of St. Francis and St. Catherine, in metal-gilt frame with scrolls and angels' heads, surmounted by a cross, with inscription on the back and the date A.D. XXV. FEBRAR : MDCXXIV *Megasker*
- 22 A silver plaque, embossed with The Coronation of the Virgin, in dark wood frame overlaid with scrolls, &c. in silver—*middle of the 17th century* *do*
- 23 A HISPANO-MAURO VASE, with flattened handles, decorated with the sacred initials I.H.S. in two circular medallions, with inscriptions and archers in pale copper lustre—16 in. high—17th century *Jeffries*
- 24 An octagonal casket, of gilt filigree, with elaborate monogram surmounted by a crown *James*
- 25 A CASKET, of metal-gilt, containing eight panels with interlaced scrolls, engraved steel border and base—16th century *Megasker*
- 26 A steel casket, with dome top, engraved in scroll medallions with the Saviour, St. Hubert, &c. *Brown*
- 27 A small iron casket, engraved with hounds, stags, &c., the front engraved with a shield-of-arms and the date 1580 *Webster*
- 28 A SMALL METAL-GILT CASKET, with two drawers below, engraved and pierced with arabesque ornaments, showing red leather beneath, elaborate blued steel lock—16th century *Megasker*
- 29 A CASKET, with dome top, inlaid with bone plaques carved with figures in slight relief, ebony borders inlaid with ribbon design in ivory and light wood—*Milanese, 16th century* *do*
- 30 A SMALL CASKET, with dome top, of wood and engraved ivory, containing small square-shaped panels minutely pierced with geometrical designs, bands of ivory engraved with annular ornaments—*Spanish, 15th century* *Burns*

## BRONZES.

- 3.10.0 31 A BRONZE INK-STAND, on three claw feet, with terminal female busts, lions' masks, and surmounted by the figure of a boy— $7\frac{1}{2}$  in. high—*Italian, 16th century* J.
- 13.0.0 32 A PAIR OF BRONZE FIGURES, of Hippomenes and Atalanta, by F. Barbedienne— $15\frac{1}{2}$  in. high J.
- 5/- 33 A medal of "The Society for the Encouragement of Arts, Commerce and Manufacturers, instituted anno 1604"—in dark wood frame J.
- 2.10.0 34 A small bronze-gilt figure of a boy, holding a sling and a stone— $4\frac{1}{2}$  in. high—on wood plinth W.
- 1.3.0 35 A bronze figure of a boy, holding a vase—a fragment of a fountain; and two bronze mounts, with Cupids' heads J.
- 2.12.6 36 Two bronze busts, of female Bacchanals, on hexagonal plinths— $7\frac{3}{4}$  in. high—*Italian, early 17th century* Me.
- 3.0.0 37 A BRONZE-GILT STATUETTE, of a draped female figure holding a lily— $7\frac{1}{2}$  in. high—on ebonised pedestal W.
- 1.8.0 38 A bronze-gilt figure, of an armed warrior— $5\frac{1}{2}$  in. high—on veined marble pedestal—16th century Re.
- 10.0.0 39 A BRONZE FIGURE OF ATLAS—10 in. high—on ebonised pedestal—late 15th century W.
- 6.0.0 40 A BRONZE STATUETTE OF VULCAN—13 in. high—on ebonised pedestal—late 15th century J.
- 5.0.0 41 A small bronze statuette, of a dancing faun—4 in. high—on marble pedestal—16th century Re.
- 11.11.0 42 A BRONZE STATUETTE, of Saturn devouring his child— $10\frac{1}{2}$  in. high—15th century J.
- 5.0.0 43 A bronze ink-stand, supported by three claw feet and terminal female figures, the cover surmounted by a figure of Cupid—*Italian, 16th century* J.



## THE PROPERTY OF A GENTLEMAN.

### ORIENTAL ARMS.

- 4 A straight double-edged sword, circular flat pommel, drooping quillons, the curious swelling in the blade near the hilt, entirely inlaid with scrolls and peacocks in gold *Boyd*
- 5 Another, similar *Bo*
- 6 A sabre, sharpened on the inner edge, the hilt inlaid with gold *Bo*
- 7 A small curved sword, silver-inlaid hilt; and a long curved knife, the blade entirely inlaid with silver *Marcus*
- 8 A long straight sword, plain steel; and a curved knife, with grooved blade *Boyd*
- 9 A hunting knife, inlaid with gold, ivory grip; and a curved scimitar, silver-inlaid hilt, serrated blade *Marcus*
- 

### A DIFFERENT PROPERTY.

- 0 An old Italian "Kit," or pocket violin *M. Harris*
- 1 An old French ditto *Bo*
-

The following are the Property of Dr. A. G. MEDWIN  
deceased, late of 34 Bruton Street, W.

- 1.3.0 52 A Japanese porcelain dish, with birds, hawthorn foliage and flowers  
in blue—19½ in. diam.
- 7/- 53 A partly gilt plaster model of a window of the Alhambra

### PAINTED WARE PLAQUES—Framed.

- 1.10.0 54 A set of four upright plaques, painted with figures illustrating the  
Seasons, in blue on white ground by Brooks
- 15/- 55 A circular plaque, painted with a girl's head, fruit and flowers, by  
W. S. Coleman
- 1.7.0 56 A circular ditto, with a girl's head, after Greuze
- 1.6.0 57 Another, with a girl's head, after Greuze—smaller
- 1.5.0 58 A pair of circular plaques, painted with female heads, representing  
Day and Night, by W. S. Morgan
- 1.5.0 59 A large plaque, with a bust of a girl, in rich dress, with hat and  
feather
- 3.10.0 60 A pair of ditto, smaller
- 1.2.0 61 One ditto—signed A. G. Black
- 2.2.0 62 Another, with two ladies and children on the sea-shore, by W. S.  
Coleman
- 2.2.0 63 Another, with a little girl on the sea-shore, by W. S. Coleman
- 2.2.0 64 Another, with an Eastern girl at her toilette, by W. S. Coleman
- 4.4.0 65 A large circular plaque, with a bust of a girl holding a bouquet, and  
with flowers at the side ; and the companion
- 2.10.0 66 Another, with a tropical bird and conventional orange foliage on  
white ground
- 3.0.0 67 Another, with similar subject, on yellow ground

- 68 Another, with a child, foliage and basket of flowers on buff ground,  
by W. S. Coleman *Eyles*
- 69 A circular porcelain dish, pink ground, painted with a girl's head in  
blue; and a square plaque, incised with a mare and foal—signed  
*E. H. B.* *Marcus*
- 70 An ebonised octagonal pedestal, mounted with borders of metal *Robt Phillips*
- 
- 71 AN OLD CHINESE PORCELAIN BOWL, enamelled with kylins and  
flowers in four compartments on powdered blue and gold ground *Ross*
- 72 A PAIR OF DITTO BROWN BOWLS AND COVERS, enamelled with  
flowers in leaf-shaped medallions *Burns*
- 73 A PAIR OF OLD SÈVRES ICE-PAIS, with square-shaped handles,  
painted with bouquets of rosettes and other flowers, and with  
dark blue and gold borders *E. Baitman*
- 74 A life-sized statuary marble bust of a child—on square socle *James*
- 

## THE PROPERTY OF A GENTLEMAN.

### OLD NANKIN.

- 75 A pear-shaped bottle, with conventional scroll foliage, leaf ornaments  
on neck and base—10 in. high—carved and pierced wood stand *Megaskie*
- 76 A small oviform jar, with a village and lake scene—4 $\frac{3}{4}$  in. high—  
carved and pierced wood cover and stand *Do*
- 77 AN OVIFORM JAR, with the persimmon fruit, bands of ornaments  
round the neck and base—7 $\frac{1}{2}$  in. high—carved and pierced wood  
stand and cover *Do*
- 78 An oviform jar, with a procession of a mandarin riding a kylin—  
7 $\frac{1}{4}$  in. high—carved and pierced wood cover and stand *Do*
- 79 A cylindrical vase, with a rocky river scene with boats—16 in. high  
—on carved wood stand *Gribble*
- 79A Another, with rocks and flowering peonies—17 $\frac{1}{4}$  in. high—on  
carved and pierced wood stand *Megaskie*



## WHOLE-COLOUR PORCELAIN.

- 1.12.0 80 A bottle, with cylindrical handles, of purple, brown and blue splash  
—11½ in. high—*carved and pierced wood stand* *Jeg*
- 2.2.0 81 A celadon crackle flat-shaped bowl, twisted handles and three  
monster feet, with lines and rosettes—9 in. diam.—the stand and  
cover of dark wood carved as lotos leaves
- 1.14.0 82 A pale blue barrel-shaped vase—12 in. high—*carved and pierced*  
*wood stand*
- 5.5.0 83 A CYLINDRICAL POWDER BLUE VASE, pencilled with fan-shaped  
panels with flowers and landscapes in gold—*Kien Lung*—  
17¼ in. high—*carved and pierced wood stand* *K*

## ENAMELLED PORCELAIN.

- 1.14.0 84 A small egg-shell porcelain vase, entirely covered with the con-  
ventional flowering aster, pierced with a diaper pattern under  
the glaze—5¼ in. high—*on carved and pierced wood stand, in*  
*case*
- 2.10.0 85 A flat-shaped vase, with monster and ring handles, with two leaf-  
shaped panels with extensive landscapes in colours on a blue  
groundwork with floral scrolls in gold—10 in. high—*carved and*  
*pierced wood stand*
- 1.1.0 86 A small white Samshu cup, on lotos-pattern wood stand; and a  
small celadon water-holder, pencilled with jewelled ornaments in  
gold—*wood stand*
- 10/- 87 A pair of pale yellow bowls and covers, enamelled with flowering  
prunus and iris—*turned metal stands* *Jegaskis 2*  
*Mr*
- 1.6.0 88 A small bottle, with five-clawed dragons, sacred jewel and flames in  
colours on a black ground, prunus in coral colour on a green  
marble ground on the neck—*Kien Lung*—6 in. high—*carved*  
*wood stand* *Ph*

- 39 A cylindrical spill vase, with the Imperial dragon and jewels in high relief, coloured, on an engraved waved-pattern ground— $4\frac{1}{2}$  in. high—*carved wood stand* *Heath*
- 40 A circular flat-shaped pilgrim bottle, *Ming*, with persimmon fruit and flowers in blue and orange on a pale yellow peau d'orange ground— $12\frac{1}{4}$  in. high—*carved and pierced wood stand* *Burns*
- 41 A PAIR OF FAMILLE VERTE VASES, enamelled in brilliant colours with rocks, peonies and pheasants—*Kong Hi*—13 in. high—*carved and pierced wood stands* *Do*
- 42 A square-shaped powder blue vase, with fish in coral colour—*Kong Hi*—14 in. high—*carved and pierced wood stand* *Philpot*
- 43 AN APPLE-GREEN VASE, engraved with scrolls, and decorated with two panels of a landscape and a sage in brilliant colours—*Kong Hi*—15 in. high—*on carved and pierced wood stand* *Daniell*
- 44 A TABLE SCREEN, with a circular panel painted with a group of eight sages in coral-coloured robes—*carved and pierced wood borders and stand*, with a small panel with figures in famille verte—29 in. high *Marcus*
- 45 A TABLE SCREEN, with an oblong panel painted with ladies and children in famille rose—*carved and pierced wood borders and stands*—28 in. high *Do*

### SNUFF-BOTTLES.

- 46 Two bottles, with dragons on engraved and black ground 2
- 47 A bottle, with a kylin in coral colour; and one, with figures on a black ground 2 *Philpot*
- 48 Another, with a dragon in white on a black ground; and one, with figures on a black ground 2
- 49 Two canister-shaped bottles, of mazarin blue; a small pear-shaped bottle, ditto; and one, with figures in relief 4 *Do*
- 50 A bottle, enamelled with sea monsters in colours; and one, with dragons and flames, ditto 2
- 51 A pair of small bottles, with elephant handles, enamelled with dragons and leaf ornaments in green, yellow and purple 2 *Do*

## EBONY FURNITURE.

- 1.4.0 102 A small double dark wood stand ; and a taller ditto *Sam*  
 2.15.0 103 A dark wood Pekin cabinet, with sliding doors and drawers, inlaid  
 with bamboo and prunus in mother-o'-pearl *Mar*  
 6.0.0 104 A Japanese bronze korō, formed as an oni upholding a dragon's  
 egg, surmounted by the figure of an eagle—42 in. high *Joe*  
 6.0.0 105 A shaped side table, pierced and boldly carved with dragon  
 flowers, &c. in high relief, the top inlaid with marble *Jo*
- 

## THE PROPERTY OF A GENTLEMAN.

- 8.15.0 106 A pair of Derby ice-pails, covers and liners, richly decorated in dark  
 blue, red and gold ; and a plate, similar *Ph*  
 1.8.0 107 A pair of Japanese porcelain plates, painted with views in red and  
 gold borders *Ches*  
 1.2.0 108 An old Japan octagonal dish, with flowers and ornaments in red  
 blue and gold ; a plate, enamelled with birds and flowers ;  
 Norwegian cream ware plate, with perforated border ; and  
 small Chelsea pot, painted with butterflies  
 157= 109 A tall Bohemian Wiederkom, enamelled with a knight in armour  
 5.5.0 110 Diana : a statuette in bronze—13¼ in. high—on ebonised pedestal  
 6.15.0 111 A repeating carriage clock, by J. Shaw, in metal-gilt case with  
 panels decorated with Japanese ornament *Jo*  
 3.10.0 112 An oblong black and gold lac box, with a pheasant and flowers in  
 colours ; and a smaller ditto, with buildings and figures *C*  
 6.0.0 113 An oblong casket, of Coromandel wood, with inlaid brass border  
 containing three cut-glass bottles with silver-gilt tops *Ph*  
 5.0.0 114 An oblong coffre-fort, of rose-wood, mounted with bands and orna-  
 ments of metal-gilt, with rising top and fall-down front enclosing  
 drawers beneath
-



*The following four lots were the Property of  
ADMIRAL SIR ROBERT FITZROY, K.C.B.,  
deceased, late of Parnham, Beaminster.*

- 15 A sabre, blued and gilt blade, mounted with bright steel; and one,  
nearly similar *Skinner*
- 16 A small sword, mounted in metal-gilt, with vase-shaped pommel,  
blued and gilt blade; and an officer's sabre, *temp* George IV.
- 17 A BOULLE BRACKET CLOCK, inlaid with scrolls, &c. in brass and  
tortoiseshell, and mounted with scrolls in or-molu, surmounted  
by a figure of Hercules *Megachis*
- 18 An old English clock, by Jeafferson Bruton, sen.—in inlaid  
mahogany case *Webster*

## OLD FRENCH AND OTHER DECORATIVE OBJECTS FROM VARIOUS SOURCES.

- 19 A Louis XV. metal-gilt clock, supported by an elephant and sur-  
mounted by a boy blowing a conch shell, on scroll plinth;  
and a pair of candlesticks, en suite *Green*
- 20 A PAIR OF LOUIS XV. CANDELABRA, of chased or-molu, with  
branches for three lights, supported by children playing—on  
scroll plinths—16½ in. high *Lewis*
- 21 A clock, in Empire case of or-molu, with Apollo playing a lyre,  
and emblems *Daniell*
- 22 THE MARLI HORSES, in bronze—23 in. high—on oblong red  
Bouille pedestals mounted with or-molu, and mahogany stands  
with carved legs and claw feet *Russell*
- Exhibited at the International Exhibition, 1851*
- 23 THE EDUCATION OF APOLLO: an old French bronze group—19 in.  
high—on ebonised plinth *Harris*
- 24 A PAIR OF OR-MOLU ANDIRONS, with figures of prancing horses  
partly caparisoned, on oblong plinths with masks and scroll feet  
—16 in. high *Renton*

6.0.0 125 A LOUIS XV. THREE-LEAF FOLDING SCREEN, of Vernis-Martin the lower panels painted with garden scenes and figures on a bronzed ground, and with glazed panels above—5 ft. high

61.19.0 126 A SET OF TWELVE OLD ENGLISH MAHOGANY ARM-CHAIRS, with open shield-shaped backs, carved with ribbons and rushes, and painted with flowers and foliage in colours and gold, with cane seats

*Copied from the chairs at the Palace of Laaken*

15.15.0 127 A PAIR OF MAHOGANY DWARF BOOK-CASES, with open shelves with fluted columns at the angles, mounted with borders and chasings of metal-gilt—36 in. high, 54 in. wide

11.0.0 128 A SEMI-GRAND PIANO, by Wanckel and Temmler, Leipzig, 6 octaves, in case of rose-wood painted with birds, butterflies, flowers and Japanese ornaments in colours

*Made for the Paris Exhibition*

9.9.0 129 MARCUS AURELIUS: an old copy in bronze—15½ in. high—on a marble pedestal

21.0.0 130 A PAIR OF LOUIS XV. OR-MOLU CANDELABRAS, with branches for three lights each, chased with acanthus and laurel foliage—23 in. high

53.11.0 131 A PAIR OF LOUIS XVI. OR-MOLU VASES AND COVERS, chased with masks, acanthus and oak foliage, on fluted supports and square plinths—13½ in. high

16.0.0 132 A SMALL OBLONG-SHAPED MARQUETERIE TABLE, with two drawers and writing slide, the top inlaid with three groups of flowers

28.0.0 133 A CLOCK, in Louis XIV. case of black Boulle, mounted with borders of chased or-molu and surmounted by a figure of Time seated on a globe, ON PEDESTAL OF THE SAME, mounted with a mask, flowers and foliage of or-molu—about 7 ft. 10 in. high

79.16.0 134 A PAIR OF LOUIS XV. PARQUETERIE ENCOIGNEURES, with folding doors, mounted with or-molu and surmounted by veined red and grey marble slabs

- 135 A LOUIS XVI. MARQUETERIE COMMODE, with two large and three smaller drawers, the front inlaid with a vase of flowers, mounted with or-molu and surmounted by a veined grey marble slab—  
4 ft. 7 in. wide *Hodgkins*
- 136 A small French tulip-wood table, with inlaid borders and three drawers, mounted with or-molu—16½ in. wide *Hollis*
- 137 A small mahogany table, with drawer and shelf below, the borders inlaid with brass, and brass gallery—15¾ in. wide *Spillman*
- 138 A small inlaid tulip and rose-wood table, with drawer—16¾ in. wide *Harsh*
- 139 A small shaped show table, of rose-wood, with glazed rising top, mounted with or-molu, the interior lined with pale pink silk—  
17½ in. wide *Spillman*
- 140 A shaped table, of inlaid rose-wood and mahogany and panels of marqueterie, with drawer, mounted with or-molu, the top covered with flowered silk brocade—18 in. wide *Gibbole*
- 141 AN OBLONG-SHAPED TABLE, of rose-wood, with drawer, the top covered with flowered silk brocade, with cabinet above with glazed folding doors enclosing shelves, mounted with borders of or-molu—56 in. high, 27 in. wide *Spillman*
- 142 A folding card table, of carved walnut-wood, the top inlaid with figures playing cards, by L. Majorelle, Nancy *Waghorn*
- 143 A CLAVICHORD, in Louis XV. case painted with roses on buff ground in gilt scroll borders on green ground, and painted inside with a mythological subject *Van Raalte*

FINIS.







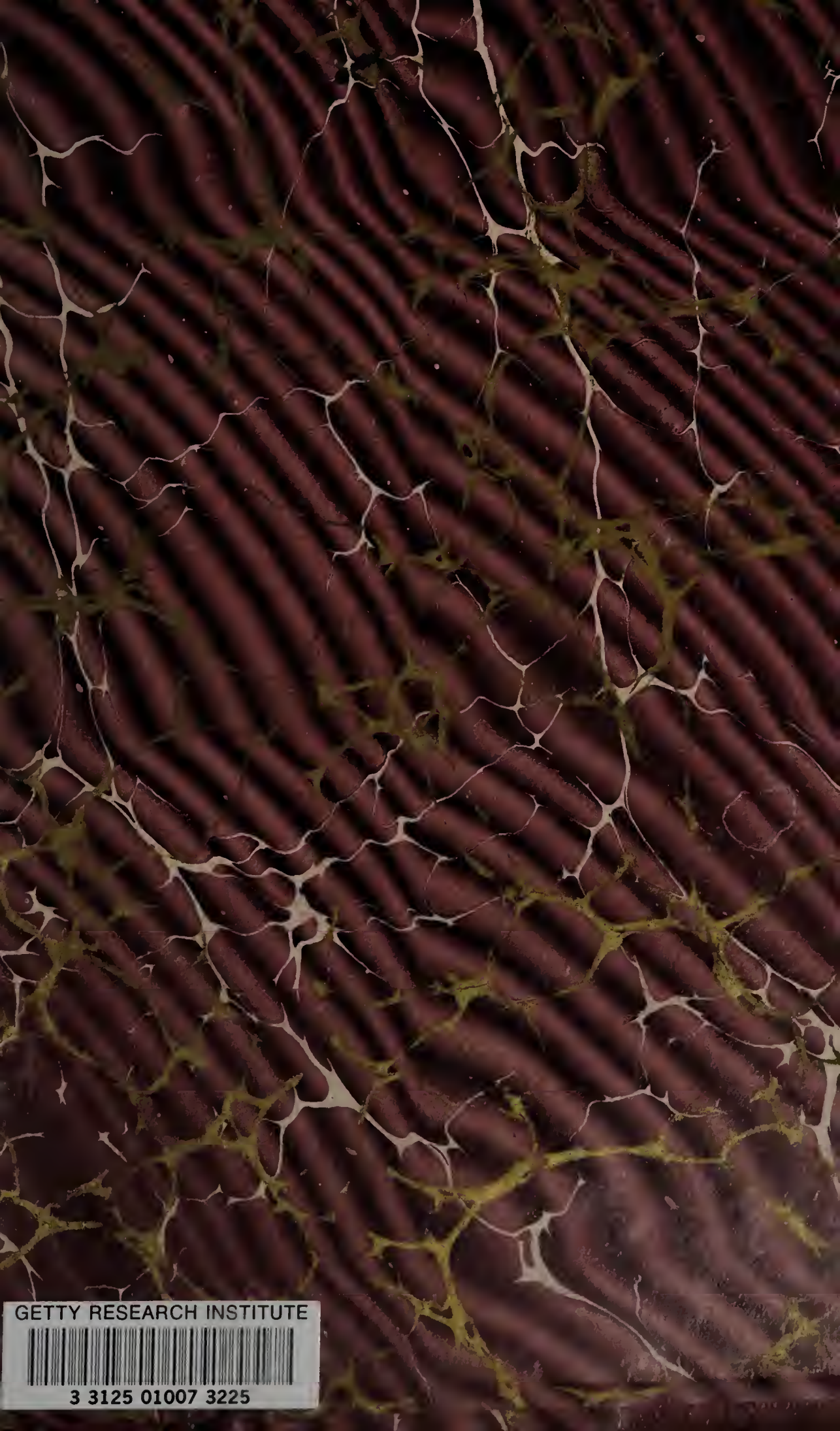
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